

## W O R D S

## C H O R E O G R A P H Y

- \*\* (At start) Chorus is grouped, on risers, into assigned quartets. Hold quartet groupings until we start move #2 at start of chorus; then adjust steps to form chorus line.
1. OH WHERE is that old ... Slight press forward, weight on balls of feet.
- CHORUS (measure 29)
- 2a. "HEART OF MY HEART," Hands behind back. **All** take two steps to left, starting with left foot.  
**Front Row:** Cross over with right foot. **Risers:** Use simple side step.
- b. I LOVE THAT MELODY, **All:** Sway slightly, left then right (twice).
- c. "HEART OF MY HEART," **All** take two steps to right, starting with right foot.  
**Front Row:** Cross over with left foot. **Risers:** Use simple sidestep.
- d. Brings BACK A MEMORY. **All:** Sway slightly, right then left (twice).
- e. WHEN we were kids on the **All:** Hands down. Return to chorus position.  
corner of the street ...
- (measure 55)
- 3a. Once more I COULD LISTEN **Young men's Q'tet:** Move to front of stage.
- b. To the GANG THAT SANG **All:** Raise outside hand to indicate quartet.
- [Quartet sings:]  
HEART of my heart I love you, Life would be not without you. Lower hands as quartet starts to sing.
- c. [Chorus:] CAN'T you hear them singing ... **Quartet:** Return to chorus position.
- TAG (measure 77)
4. BRING BACK the gang that **All:** Move back to Quartet groupings on risers.  
sang "Heart of my Heart,"  
"Heart of my HEART." **Each Q'tet:** Lift outside hands up to audience in a normal spread position.